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UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK

J & J SPORTS PRODUCTIONS, INC., as Broadcast Licensee of the May 5, 2007 DeLaHoya/Mayweather Program,

Plaintiff,

PLAINTIFF'S AFFIDAVIT

-against-

Civil Action No.07-CV-8853-NRB-MHD HON. NAOMI REICE BUCHWALD

MARIA PAULINO et, al.,	Defendants.
STATE OF CALIFORNIA	} \
COUNTY OF SANTA CL	•

JOSEPH GAGLIARDI, being duly sworn, deposes and states the following:

- 1. I am President of Plaintiff, J&J Sports Productions, Inc., and, as such, am fully familiar with the facts, circumstances and proceedings heretofore had herein.
- 2. I make this Affidavit in support of Plaintiff's request to recover statutory damages, including costs, attorney fees and interest in the within request for judgment by default.
- 3. Plaintiff, J&J Sports Productions, Inc., owns the rights for the commercial distribution of the DeLaHoya/Mayweather fight which was held on May 5, 2007. The licensing agreement is attached hereto as Exhibit "A". My company thereafter marketed the sub-licensing of the broadcast to commercial establishments in the State of New York for a fee. The Rate Card for this event is attached hereto as Exhibit "B".
- 4. Prior to the DeLaHoya/Mayweather, broadcast, J&J Sports Productions, Inc., hired Signal Auditing, Inc. to contract with independent auditors who were assigned to identify

establishments that unlawfully exhibited our program.

- To insure that only illegal locations were visited by the auditors, a list of authorized 5. and legal locations who paid the required fee to broadcast the DeLaHoya/Mayweather fight which was held on May 5, 2007, was distributed to Signal Auditing, Inc., who provided same to all of their contracting auditors prior to visiting any unauthorized locations on May 5, 2007. This list is attached hereto as Exhibit "C".
- Defendants MARIA PAULINO, Individually, and d/b/a ANA COFFEE SHOP 6. a/k/a MARIA PAULINO RESTAURANT a/k/a ANNA RESTAURANT, did not purchase the rights to exhibit the event from my company.
- According to our files, Jeanette Rodriguez, one of the auditors, visited 7. Defendant's establishment, Anna Restaurant located at 8 West Tremont Ave. Bronx, NY, on May 5, 2007, at approx. 11:17 pm. She entered and observed one (1) television sets exhibiting a portion of the event to about 25 patrons in an establishment with an estimated capacity of 75. The auditor's affidavit attesting to these facts is attached as Exhibit "D".
- Defendant's showing was not authorized by J&J Sports Productions, Inc., 8. therefore, the said showing was in violation of the Piracy Statutes of the Federal Communications Act.
- It is essential that I communicate to the Court that to the best of my knowledge 9. this programming is not and cannot be "mistakenly or innocently intercepted." Some methods that a signal pirate can unlawfully intercept and broadcast such program illegally are as follows without limitation:
- The use of a "black box" which is purchased for a fee and when installed Α. on a cable TV line will allow for the descrambled reception of a pay-per-view broadcast, or

- B. The purposeful misrepresentation of a commercial establishment as a residential property would allow the purchase of a pay-per-view broadcast for the event at the residential price of \$54.95, or
- C. The use of a illegal cable drop or splice from an apartment or home adjacent to the commercial establishment premises who would purchase the broadcast at a residential price and divert the program to the commercial establishment and/or
- D. The same initial actions being employed with respect to a "DSS Satellite Systems" or a "C-Band Satellite System."

These forms of satellite theft also involve the misrepresentation of a residential location, purchase of illegal unincryption devices, and/or the purchase of illegal satellite authorization codes which are readily available on the Internet and in various publications which are presently unregulated in the Nation of Canada.

- 10. To explain the history of Plaintiff's claim, your deponent submits that shortly after the advent of Pay-Per-View broadcasts, of which our company stands at the forefront, we began to experience a serious erosion of the sales to commercial establishments throughout the United States of America. Thereafter, we endeavored to find out what was the basis for the erosion. Much to our disappointment, we discovered that the root cause of the erosion of our customer base was the piracy of our broadcasts by unauthorized and unlicensed establishments.
- 11. Plaintiff has invested millions of dollars in the promotion of boxing broadcasts, and, with the increased frequency of signal piracy, our legal sales have eroded significantly.
- 12. In response, we embarked upon a program which was designed to identify and prosecute the commercial establishments which stole our broadcasts.
 - 13. Turning these facts to the matter before the Court, I have been advised by counsel

that the Court has the discretion in the awarding of damages for these nefarious and illegal activities.

- 14. It is respectfully submitted to this honorable Court that the unchecked activity of signal piracy not only has resulted in my business being severely damaged, but also has a negative effect upon lawful residential and commercial customers of cable and satellite broadcasting whose costs are necessarily increased significantly by these illegal activities.
- 15. I believe that such acts of piracy have cost my company millions of dollars in the last few years, while at the same time causing a reduction in our lawful business resulting from the perceived lack of consequence for such unlawful interception.
- 16. I, therefore, humbly ask this Court to grant the maximum allowance for statutory damages due to the fact that such actions are *per se* intentional and do not and cannot occur without the willful and intentional modification of electronic equipment, the business misrepresentation of a commercial establishment as residential, or, the removal of cable traps and/or devices designed to prevent such unauthorized exhibits.

WHEREFORE, your deponent respectfully requests that this Court in its discretion grant judgment by default under 605(a) on COUNT I of the Plaintiff's complaint against the Defendants jointly and severally as follows:

Against MARIA PAULINO, Individually, and d/b/a ANA COFFEE SHOP a/k/a MARIA PAULINO RESTAURANT a/k/a ANNA RESTAURANT,

- 1) under 605(e)(3)(C)(i)(II) a sum *in the discretion of the Court*, of up to TEN THOUSAND DOLLARS (\$10,000.00)
- 2) and under 605(e)(3)(C)(ii) a sum *in the discretion of the Court*, of <u>up to</u>
 ONE HUNDRED THOUSAND DOLLARS (\$100,000.00) for enhanced damages for Defendant's willful violation of 605(a)

3) and under 605(e)(3)(B)(I) in the discretion of the Court, full costs, reasonable attorney fees as set forth in the attorney affidavit,

Against, ANA COFFEE SHOP a/k/a MARIA PAULINO RESTAURANT a/k/a ANNA RESTAURANT

- 1) under 605(e)(3)(C)(i)(II) a sum in the discretion of the Court, of up to TEN THOUSAND DOLLARS (\$10,000.00)
- 2) and under 605(e)(3)(C)(ii) a sum in the discretion of the Court, of up to ONE HUNDRED THOUSAND DOLLARS (\$100,000.00) for enhanced damages for Defendant's willful violation of 605(a)
- 3) and under 605(e)(3)(B)(I) in the discretion of the Court, full costs, reasonable attorney fees as set forth in the attorney affidavit

Dated: January /2, 2008

esident, J&J Sports Productions, Inc.

Sworn to before me on this 17 day of January , 2008.

Notary Public-State of California



Exhibit A

Jul. 16. 2007 3:28PM

No. 1210 P. 2

GOLDEN BOY PROMOTIONS, INC. 626 Wilshire Boulevard, Suite 350 Los Angeles, California 90017 (213) 489-5631 (Telephone) (218) 489-4057 (Fausimile)

April 11, 2007

J&J Sports Productions, Inc. 2880 South Bascom Avenue, Ste. 200 Campbell, CA 95008 Attention: J.M. Gagliardi

RE: CLOSED CIRCUIT TELEVISION LICENSE AGREEMENT

Osoar De La Hoya vs. Floyd Mayweather

Plus selected undercard bouts (fighters subject to change)

May 5, 2007 MCM Grand Garden Arena, Las Vegas, NV

Gentlemen:

This will confirm the terms of our agreement whereby GOLDEN BOY PROMOTIONS, INC. (referred to herein as "Promoter") hereby grants to J&J Sports Productions, Inc ("J&J" or "you" or "Licensee") the exclusive license to exhibit, only within the fifty states of the United States of America and the Commonwealth of Puerto Rico (the "Territory"), Promoter's live telecast of the captioned bout and accompanying undercard matches (the "Event"), simultaneously with the Event, only at commercial closed-circuit television exhibition outlets, such as theaters, bars, clubs, lounges, restaurants and the like, each with a fire code compancy capacity not to exceed 500 persons per outlet (except for casinos), located within the Territory. The exhibition rights granted herein do not include any rights in Mexico, Canada or Clark County, Nevada, or transmissions to hotel guest rooms, in-flight aircraft or other transportation facilities.

. 1. <u>License Fee.</u> As full and complete compensation for the rights granted you by Promoter, you shall pay to Promoter the license fee calculated as follows:

The Minimum Financial Guarantee of . as provided in of the amount of all gross revenues received by Licensee in excess of the first

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which Licensee receives from all closed circuit television exhibitions of the Event in the Territory.

- All amounts which are to be deducted or withheld by your sublicensee exhibitors, sales agents or distributors from payments to you or your sublicensees shall be subject to the mutual agreement of Promoter and Licensee but of gross revenues from each outlet from exhibition of the shall not exceet Event.
- The calculation of gross revenues under this Paragraph shall not include the amount of any fees or taxes referenced in Faragraph 12 of the attached Closed Circuit Television Standard Terms and Conditions paid or required to be paid by Licenson.
- In the event that you should sublicense an outlet for a fixed lump sum or for a license fee which includes a guaranteed amount which is not exceeded by your share of revenues from that outlet, you shall include in gross revenue hereunder the amount equal to such lump sum or guarantee.
- You shall be entitled to deduct and withhold, for advertising and (d) of gross revenues from exhibition locations which you publicity purposes, license directly to operators without any commission or distribution fee to third party sales agents or distributors.
- Promoter shall be responsible for the cost of advertising materials, such as posters, press kits and slides, in amounts and quantities to be mutually agreed upon by Promoter and Licenses. In the event that Promoter fails to provide an adequate amount of posters, advertising slicks, press kits, etc., then itoward such expenses. Licensee shall be entitled to retain

Payment of all license fee amounts an excess of the Minimum Financial Guarantee shall be due and payable to Golden Boy Promotions, Inc. no later than ten (10) business days after the Event.

- Minimum Financial Guarantee. As a minimum guarantee and nonrefundable advance against the monies due to Promoter pursuant to Paragraph 1 of this agreement, Licensee shall pay to Promoter the delivery to Golden Boy Promotions, Inc. not later than May 4, 2007 by either:
- a certified obeck or bank cashier's obeok payable to Golden Boy Promotions, Inc. in such amount; or
- an irrevocable letter of credit payable to Golden Boy Fromotions, (b) Inc. in such amount, subject to collection. Such letter of oredit shall be colleteral security for your payment of such minimum financial guarantee, shall be issued or

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confirmed by a member bank of the U.S. Federal Reserve System, which bank shall be subject to the advance approval of Golden Boy Promotions, Inc. in its discretion.

- 3. <u>Compatible Decoding Equipment</u>. You and your sublicensees shall be responsible to obtain, at your or their cost and expense, either
- (a) Authorization to receive the Event through the services of one or more direct satellite suppliers ("DSS"), such as DirecTV or Hohostar, to be selected by you; or
- (b) If Promoter licenses TVN to distribute the Event by C-Band and so notifies Licensee, authorization to receive the Event through TVN.

DSE and TVN, if applicable, shall be responsible for the encoding and decoding of their retransmitted signals. You shall not charge decoder rental or authorization fees to your sublicensees in excess of per decoder or authorization. Any additional equipment charges to your sublicensees shall be at your cost.

4. Addressing of Decoders.

- (a) Promoter, at its sole cost, shall deliver the encrypted transmission of the video and audio signal of its telecast of the Event either (1) to a domestic satellite or other delivery point from which the signal is capable of being received by DSS and TVN, for redistribution to your designated outlets or (2) by fibre optic cable to a delivery point at which the signal is capable of being received by DSS and TVN, for redistribution to your designated outlets. DSS and TVN, if applicable, shall have the responsibility to address and authorize decoders for your authorized sublicensees. You shall be responsible for all charges for addressing and authorizing your sublicensees.
- (b) Promoter shall have no responsibility for your decoder authorization fees, and Promoter shall have no responsibility or liability to you or your sublicenses for any technical failures which may occur in connection with the authorizing of decoders for your sublicensed closed circuit exhibition outlets or in connection with any retransmission or authorizing by DSS or TVN.
- (c) You shall instruct DSS and TVN, if applicable, to provide directly to Promoter, on the fifth business day after the Event Date, their complete final authorization reports which shall indicate the name, address and city of each authorized outlet and the decoder number for each authorized outlet. You shall also instruct any cable television system which you may retain to authorize outlets, and you shall instruct any of your sublicensess which retain cable systems for such purpose, to provide Fromoter with the same reports of authorized outlets on the fifth business day after the Event Date.

Pay Per View Exhibitions.

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You acknowledge that Fromoter shall license the live cable television and direct broadcast satellite television exhibition of the Event in the Territory on a residential pay-per-view basis and that you shall have no interest or participation in such pay-per-view exhibition or any other exploitation of the Event, other than commercial closed circuit television exhibition rights granted to you as set forth herein.

6. Anti-Piracy.

Licensee shall have the exclusive right to commence or settle any claim or litigation arising out of the alleged piracy, use or proposed use of the closed circuit television telegast in the Territory. Any damages, whether statutory, compensatory. punitive or otherwise, which Licensee may recover from the theft, piracy, copying, duplication, unauthorized exhibition or transmission of the Event in the Territory, after payment of reasonable legal fees, costs and disbursements, shall constitute gross revenues from the Event, to be shared by Promoter and Licensee as set forth herein. Licensee shall advance any required legal fees and disbursements, subject to recoupment from any applicable recovery, and shall report all expenses, settlements and recoveries to Promoter on a quarterly basis. Your sublicensees shall have no right to commence or settle any claim or litigation arising out of the alleged piracy of the telecast hereunder, and you shall not essign these anti-piracy rights to any other party, without the prior written consent, of Promoter. Notwithstanding the foregoing, in the event that you elect not to pursue any claim or litigation arising out of the alleged piracy, use or proposed use of the closed circuit television telecast in the Territory, you shall, upon Promoter's request, essign the exclusive right to pursue such claims or litigation to Promoter. In the event of such an assignment, Promoter shall be solely responsible for payment of all legal fees and disbursements and shall be entitled to retain as its exclusive property any and all recoveries therefrom, and Licensee shall be released and relieved of and from any anti-piracy obligations referenced above in connection with the applicable claims or litigation.

- 7. <u>Private Showings</u>. Promoter shall have the right, at its cost and expense and upon written notice to you, to conduct or authorize others to conduct up to ten (10) complimentary private showings of the telecast of the Event within the Territory, with no admission charge and no advertising or advance publicity for such private showings.
- 8. Attachments, Annexed to this agreement as exhibits are the following documents, the terms and conditions of which are incorporated herein as if set forth in their entirety:
- (a) <u>Closed Circuit Television Sublicense Agreement</u> which you and your sublicensee shall complete and sign with respect to each closed circuit television outlet you may sublicense.

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Closed Circuit Television Standard Terms and Conditions which shall apply to this agreement as well as to the Olosed Circuit Television Sublinense Agreement, YOU SHALL ATTACH A COPY OF THE STANDARD TERMS AND CONDITIONS TO EACH SUCH SUBLICENSE AGREEMENT.

9. Defaults.

- Your failure to deliver the Minimum Financial Guarentee as (_F) provided in Paragraph 2 hereof or to pay the license fee as provided in Paragraph 1 hereof or to pay the signal delivery fees or equipment expenses as provided in Paragraph 3 hereof or to comply with any other material term or condition of this agreement shall permit Promoter, in addition to all of its other rights and remedies. to cancel this agreement with you at any time without any further liability or obligation to you and to retain all monies paid to Promoter prior to such cancellation, provided, however, that before Promoter may exercise any remedy with respect to any such default, Promoter must (i) provide Licensee with written notice specifying such default and (ii) if and to the extent that time reasonably permits prior to the Event, provide Licensee with up to seven (7) days after Licensee's receipt of such default notice within which to ours such default.
- If, in violation of the provisions of this agreement, you or a sublicensee exhibits the Event in an outlet with a fire code occupancy limit in excess of 500 persons (except casino locations), then Licensee shall remit upon demand by Promoter the license fee for such outlet as provided in Paragraph 1.

No Packaging with Other Events. 10.

You shall not sublicense closed-circuit television rights to the Event to exhibitors as part of a package which includes other boxing programs or bouts not included in this Event without the prior written consent of Promoter.

Reports, Collection and Accounting. 11.

- You shall be responsible for collection of all monies from outlets, and shall make all payments and provide all reports and shall provide Promoter with copies of all reports received from sublicensed outlets. You shall distribute to Promoter all amounts due for exhibition rights to the Event, with no deductions. set-offs or holdbacks whatsoever, except as otherwise provided herein.
- You shall also provide separate reports no later than five business days following the Event, including the name, location and license fee for each closed circuit exhibition outlet.
- Promoter's representatives shall have the right to visit your offices and each outlet at any time during normal business hours prior to the Event and after the Event to obtain and verify such information, in person or

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electronically, and to make arrangements for the payment of all license fees due to Promoter promptly following the Event.

All checks shall be payable to, and contracts and reports shall be sent to:

Golden Boy Promotions, Inc. 626 Wilshire Boulevard, Suite 850 Los Angeles, California 90017 Attn: Raul Gutierrez

With a copy to:

Ziffren, Brittenham et al. 1801 Century Park West Los Angeles, California 90067 Attn: Stephen Espinoza

12. Entire Agreement. This agreement supercedes and terminates all prior agreements between the parties hereto and their affiliates with respect to the subject matter contained herein, and this agreement embodies the entire understanding between the parties relating to such subject matter, and any and all prior correspondence, conversations and memoranda are merged herein and shall be without effect hereon. The laws of the State of California applicable to contracts executed and to be fully performed in the State of California shall govern this agreement, and execution of this agreement shall constitute the consent of Licensee and any sublicensee to exclusive jurisdiction and venue of the State Courts and United States Courts sitting in the County of Los Angeles, State of California and to service of process pursuant to applicable sections of the California law with respect to matters arising under such agreement.

Very truly yours,

GOLDEN BOY PROMOTIONS, INC.

Ву	r:	
-	Authorized Signature	

Please confirm your agreement with the above by signing and returning the attached copy of this letter. This Television License Agreement shall not become

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effective unless and until Promoter has accepted and signed this agreement and returned one copy to you.

ACCEPTED AND AGREED:

J&J Sports Productions, Inc.

By:

APRIL 20, 2007

Title: PRESIDENT

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8126.1.10 April 18, 2007



Closed Circuit Rate Card

Saturday, May 5, 2007 6:00 PM PT

From MGM GRAND GARDEN ARENA Live on Pay-Per-View

MAIN EVENT-12 ROUNDS-

- WBC Light Middleweight Title -

Oscar DE LA HOYA

Los Angeles, CA Light Middleweight 38-4 | 30 KOs VS.

Las Vegas, NV Light Middleweight 37-0 | 24 Kos

Fights are subject too change A NON-REFUNDABLE MINIMUM GUARANTEE OF \$2200.00 Plus \$20.00 Per Person Above 100.

RATE
2200.00
4200.00
6200.00
8200.00
10200.00

Casinos minimum guarantee of \$7700.00 Plus \$30.00 Per Person Above 250. Minimum room capacity 250 People per casino.

- Directy Activation is included
- Commercial Public Viewing and Business Viewing pricing for this event is based on Fire Code Occupancy.

Closed Circuit Information

All commercial locations that have been licensed to carry this event must have a valid license agreement from the OFFICIAL CLOSED-CIRCUIT PROVIDER, J&J Sports Productions Inc.. There is NO OTHER LEGAL LICENSOR. Any location that has not been licensed by this provider will be considered a PIRATE and TREATED ACCORDINGLY.

For further information regarding multiple locations packages contact

Art Gallegos National Sales Manager 1-888-258-7116

Sue Rendevous 96 Gramatan Ave. Mt Vernor	MgCanns Pub # 2 5590 Merrick Road Massaper	82-70 Austin St.	La Camisa Negra 149-15 Jamaica Ave, Jamaica	La Bamba - Jamaica 144-32 Hillside Ave. Jamaica	El Rumbero Bar & Restaurant 82-05 Northern Blvd. Jackson F	Dolphin Sports Bar B513 Northern Blvd. Jackson F	7905 Roosevelt Avenue, 5th Floor			Pollos Mario 75 North Franklyn Hempstee	Avenue D Bar 628 Fulton Ave. Hempstea	24 New Main St	Cobblestones 117-18 Queens Blvd. Forrest Hi	Los Tres Potrillos 111-16 Roosevelt Ave. Corona	4	ntry Rd.	TSB Restaurant 887 Nostrend Ave Brooklyn	Los Bollintos 499 Myrali Ave. Brookiyn	La Nortena #5 758 5th Avenue Brooklyn		rill 507 Grand St	Acapulco Bar Rest. 4402 3rd Ave. Brooklyn	200 Flfth 200 5th Ave. Brooklyn	Sports Plus Cafe 1161 Castle Hill Ave. Bronx		Rey De Copas 2712 White Plaines Rd. Bronx		fe 1306 Union Port Rd.	4685 Manhattan College Parkway	estaurant 400 Claremont Pkwy.	oloo cast treemont Ave.	staurant 2765 Webster Ave.		ine in the second	
Mt Vernan	Massapequea	Kew Gardens	Jamaica	Jamaica	Jackson Heights	Jackson Heights	Jackson Heights	Jackson Heights	Jackson Heights	Hempstead	Hempstead	Haverstraw	Forrest Hills	Corona	Согопа	Centereach	Brooklyn	Broaklyn	Brooklyn	Brooklyn	Brooklyn	Brooklyn	Brooklyn	Bronx	Branx	Вгалх	Bronx	Вгапх	Вгопх	Bronx	Bronx	Bronx	Вгопх	Bronx	DJCIIX
NY	N	Z	N	NY	NY	Z	N Y	NY	NY	Ŋ	NY	NY	INY	NY	NY	N	NY	NY	NY	NY	NY	NY	NY	NY	N	N	NY	Ŋ	NY	NY	NY	NY	NY	NY	7
canot	11758	11415	11435	11435	11372	11372	11372	11372	11372	11550	11550	10927	11375	11368	11368	11720	11225	11205		11232	11211	1E+05	11217	10462	10451	10467	10472	10462	10471	10457	10461	10457	10462	10451	10400

2 -	Chicara	109-14 Bansayali Ave	Los Kemolinos
 	Plainview	799 Old Country Rd.	Main Event
Z	Niagara Falls	328 Niagara St	Players of Niagara
Z	New York	6 West 25th St.	40 40 Club
NY	New York	170 John St	Yankee Clipper
NY.	New York	64 3rd Ave.	Village Pour House
NY	New York	411 3rd Ave.	Tonic Bar @ East
NY	New York	589 Ford Washignton Ave.	The Monkey Bar
NY	New York	533 West 27th St.	Scores @ West
NY	New York	333 East 60th Street	Scores @ New York East
NY	New York	1003 Second Ave.	Redemption Grill
NY	New York	Pler 40 @ Houston St.	Queen Of Hearts
NY	New York	202 W. 49th St	Playwright
NY	New York	3424 Broadway	Picante
NY	New York	322 E. 116 St.	Olmeca Restaurante "Olmece"
NY	New York	1215 First Avenue	OFlanagans
Z	New York	290 Hudson St.	Novo Restaurant
Z	New York	74 Third Ave.	Nevada Smiths
Z	New York	324 7th. Ave.	Mustang Sallys
Z	New York	589 Fort Washington Ave.	Monkey Room
Ę	New York	329 First Ave.	MJ Armstrongs
Z	New York	154 E 112 St	Mi Palenque
Z	New York	1186 Evergreen Ave.	Los Dos Potrillos
Z	New York	31 West 21st St.	Justins Restaurant
₹	New York	136 W. 33rd St.	Jae Os
NY	New York	2116 Adam Clayton Powell Blvd.	Harlem Lanes
3	New York	2026 2nd Ave.	Garden Cafe
킼	New York	90 Fulton St.	Firm
킭	New York	202 W. 40th St.	Fashion 40 Lounge
N	New York	1403 Second Ave.	Bounce Deuce Uptown
N	New York	103 Second Ave.	Bounce Deuce Downtown
Z	New York	1156 1st Ave	Beckys Pub
킼	New York	6 West 25th St.	40 40 Club
Z	New York	523 3rd Ave.	3rd & Long
3	New York	735 Tenth Ave.	1050 Restaurant & Lounge
Z	New City	191 South Main St.	Clubhouse Bar & Ghii

73134	욧	Oklahoma City	3031 W Memorial Road	Fox & Hounds @ Oklahoma City
73170	믓	Oklahoma City	10603 S Western Ave.	Cross Eyed Moose Sports Cantina
73169	믓	Moore	2601 S. 135 Frontage Rd.	Buffalo Wild Wings @ Moore
73003	믓	Edmand	1333 N. Santa Fe	Buffalo Wild Wings @ Edmond
74012	었	Broken Arrow	7001 S Garnett Road	Fox & Hounds @ Broken Arrow
74012	읏	Broken Arrow	1151 North 20th	Buffalo Wild Wings @ Broken Arrow
44512	모	Youngstown	7401 Market St	Jillian's of Youngstown
44883	오	Tippin	45 South Washington	TKO
44130	OH	Parma Heights	6395 Pearl Rd.	Scorekeepers
45056	오	Oxford	36 East High St.	Brick Street
45040	모	Mason	5113 Bowen Dr	Fox & Hounds @ Mason
43235	HO	Dublin	3535 W Dublin Granville Rd	Specialors Bar & Grill @ Dublin
45459	PH	Dayton	Washington Park Plaza 667 Lyons Rd.	Fox & Hounds @ Dayton
43201	모	Columbus	1716 N High St	Paninis @ Columbus
43214	НО	Columbus	5019 Olentangy River Rd.	Gallos
43220	HO		4510 Kenny Rd.	Drink
44106	모	Cleveland Heights	12459 Cedar Rd	Jilian's of Cleveland
44103	모	Cleveland	7707 Carnegie Ave.	Lancers Steakhouse
44113	모	Cleveland	1146 Old River Rd.	Beachcomers
45237	유	Cincinnati	1752 Seymour Ave.	Club Oasis
45202	오	Cincinati	700 Race St	Sullys
4471B	모	Canton	4770 Everhart St	Fox & Hounds @ Carrton
44142	오	Brookpark	5777 Smith Rd.	Harpos Sports Cafe
45431	오	Веауегсгеек	2661 Fairfield Commons	Fox & Hounds @ Beavercreek
44311	오	Akron	363 S. Main St.	Jilian's
10703	₹	Yonkers	283 Roberts Ave	Pier View
10701	¥	Yonkers	239 New Main Street	Club La Raza
11377	3	Woodside	40-04 69TH Street	Passions Sports Bar
11377	3	Woodside	7004 Roosevelt Ave.	Paraiso
11377	₹	Woodside	4004 69th St.	El Passiones
11793	₹	Wantagh	3234 Rallroad Avenue	Muicahys
14564	Z	Victor	819 Eastview Mall	Champps @ Rochester
11104	ξ	Sunnyside	4126 Greenpoint Ave.	Full of Pep
10309	3	Staten Island	17 Page Ave.	Lions Den Sports Bar
14607	3	Rochester	250 Monroe Ave.	Woodys
14608	3	Rochester	251 Exchange Blvd.	Nathaniels
11374	习	Rego Park	63-28 Woodhaven Blvd.	Killarneys Cottage

Exhibit "D"

PPV BOXING PIRACY AFFIDAVIT

STATE OF	;
	:
COUNTY OF	

I, the undersigned, being duly sworn according to law, deposes and says, that on May 5,2007, I entered the commercial establishment known as Anna Restaurant, located at 8 West Tremont Avenue, Bronx NY, Zip 10453, at approximately 11:17 pm. This establishment is described as a 2 story building with no apartment(s) on top of the establishment. I did observe a satellite dish on the premises.

I paid the sum of NA cover charge to enter the establishment. The doorperson is described as : NA.

I ordered nothing from the waiter, whose name was unknown and is described as a hispanic female, wearing a white shirt and brown skirt.

I observed 01 television sets, which are described as: size 19 inch make_unknown each of which is located in the following position within the establishment at the front entrance near the door.

On the television sets I observed the discussion of the match before the following main event fighters Delahoya vs. Mayweather.

I also observed the following action in the Ring:

Discussion between Lenox Lewis wearing a suit and two announcers in tuxedos. This discussion takes place at a table with the boxing ring behind them in the distance.

I also observed the following Pay Per View Logo on the screen: Gold HBO PPV logo is shown when announcer James Brown speaks.

I was not able to see the cable box or the channel that the televisions were tuned to.

The inside of the establishment can be described as follows: $_A$ typical restaurant that serves food and alcoholic beverages .

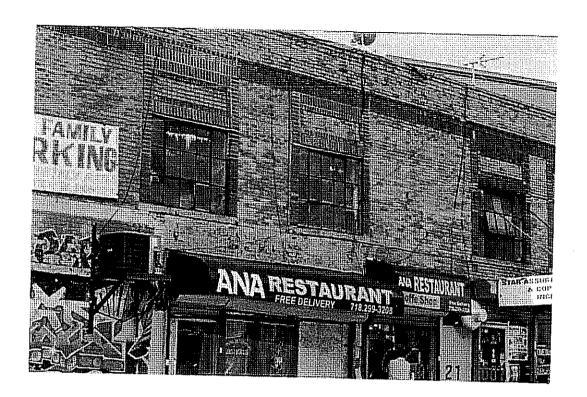
piracy affidavit page -2-

In my opinion, the approximate capacity of this establishment is 75 people. At the time I was in the establishment, I took three head counts. I counted approximately 25 people on the first count, 25 people on the second count, and 25 people on the third count.

I left the establishment at approximately 11:25 pm.

I took two (2) pictures of the outside of the above described establishment on May 21, 2007 and at approximately 11:35_am which are attached hereto and made a part hereof and are intended to substantiate and verify the location of my observations as described herein.

There was not a parking lot adjace	cent to the establishment in which I noted the following vehicles
by their make/model/ color and N/A	license plates :
•	
	•
Í	$M \cap A$
Dated: My 3/ 2007	A
	Signed: CARCA
	Print Name: Jeanette Rodriguez
	Agency:
	Address: 90 Connors Road
	City/State/Zip: Middletown, NY 10941
	Phone/fax: (914)850-2769
1. 4	PI#
State of Wav (OA(C)	
- 'SS.:	
County of Kentary	, 2007, before me, the undersigned, a Notary Public in and for said
On the 3 / day of My	THE ROLL COLE personally known to me or proved to me on the
hasis of satisfactory evidence to be	the individual whose name is subscribed to the within instrument and
acknowledged to me that he execu-	ted the same in his capacity, and that by his signature on the
instrument, the individual, or the p	erson upon behalf of which the individual acted, executed the
instrument.	$\mathcal{A}/\mathcal{A}\mathcal{A}\mathcal{A}$
	1/1/9-1
	Notary Public
	STERHEN D. RUSSO
•	Notary Rublic, Exists of New York
	No. 51-47535233 Qualified in New York Useraty © Signal Auditing, Inc.



07-4-517

